

CARL PHILIPP EMANUEL BACH

Concerto in G Major, Wq 3

Violino I

Violino II

Viola

Cembalo

Basso

Keyboard Concertos from Manuscript Sources I

Edited by Peter Wollny

CPEB:CW, III/9.1

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2010

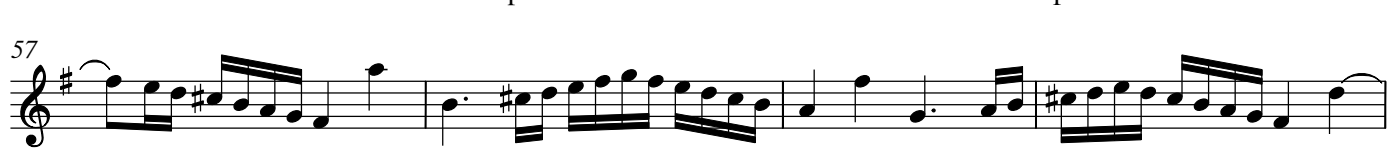
Carl Philipp Emanuel Bach
Concerto in G Major

Allegro di molto

$$W_{q3}$$
[illegible]

41 8 Cemb. 

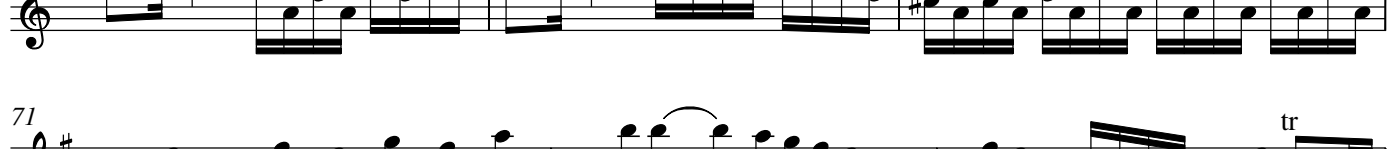
52 1 

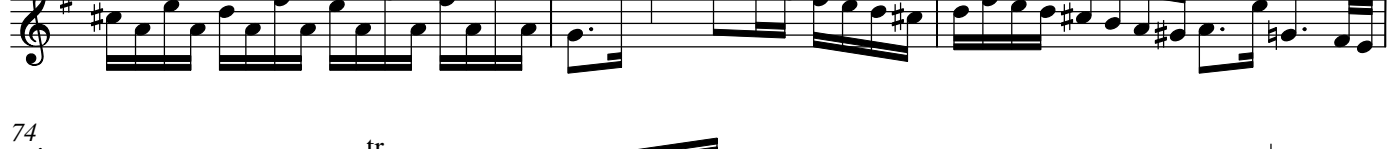
57 

61 tr 

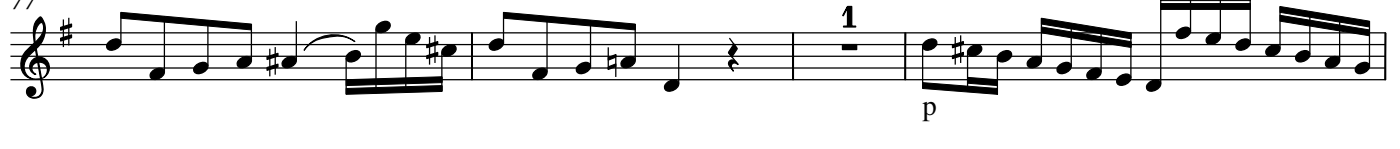
65 3 tr 

68 

71 

74 tr 

77 1 

81 5 

90 

95 **1** **5**
f

104 p **1** f

109 tr f tr f

114 p **1** p **3** f

121

124 p

127 f tr

130 tr tr tr tr tr

134 tr tr

137 p **1** f

142 **2** f

$$W_q 3$$

Adagio

4

7

10

13

16

22

30

33

36

38

p *f* *pp* *tr* *f* *p* *f* *p* *f* *p*

41 **3**
Vn II **3** **3** **p** **3** **3**

47 **3** **f**

53 **tr** **tr** **tr**

56 **p** **pp** **f** **tr**

59 **p**

62

65 **6** **f**

74

76 **p** **pp** **f** **tr** **tr**

Allegro

8 **tr** **tr** **tr**

Violino I musical score, measures 16 to 117. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, trills (tr), and dynamic markings (p, f). Measure numbers are indicated at the beginning of each line: 16, 23, 30, 38, 53, 76, 85, 95, 103, 110, and 117. Some measures contain repeat signs with numbers 9, 2, 15, 2, and 3, indicating repeated rhythmic patterns. The score concludes with a trill in measure 117.

127 **8** **2** *f* *p* *f*

143 **2** **5** *p* *p* *tr*

157 *simile*

165 **3** *p*

175 **2** *f*

185 **2** *f*

194 **2** *f*

203 *tr*

210 *tr*

218 *tr*

224 **4** *f* *tr* **8** *f*

241 *tr* *tr* *tr* *tr*

248 **3** *p* **2** *p*

259 **3** *f* *tr* *tr* **13** *Cemb.*

280 *tr* *f*

287 **2** *f* **2**

297 *f* *tr*

305 *tr* *p*

311 *f* *p* *f* *p* *f* *p* *tr*

318 *f* *p* *f* *p* *f* *tr*

Carl Philipp Emanuel Bach
Concerto in G Major

Allegro di molto

Wq 3

5 $\hat{\text{tr}}$ p

9 pp f tr

13

16 p

19 f tr tr

22 tr tr tr tr tr

26 tr p f

29 p

33 1 f 2 p

40 **13** Cemb. tr

57

61 tr

65 f tr

68

71 tr

74 tr p f

77 p

81 3 1 p

89 p

95 **1** **5** **f**

105 **1** **f** **tr** **p**

110 **f** **tr** **f** **p**

115 **3** **f**

122

125 **p**

128 **f** **tr** **tr**

131 **tr** **tr** **tr** **tr**

134 **tr** **tr**

137 **p** **f** **1** **2**

$$W_{q3}$$

Adagio

4

7

11

19

25

32

35

38

45

p

f

tr

pp

1

3

3

4

f

p

f

p

f

p

Cemb.

1

2

3

3

3

52 *f*

55 *tr* *tr* *tr* *p* *pp* *f* *tr*

59 *p* **1**

64 **8** *f*

75 *p* *pp* *f* *tr* *tr*

Allegro

11 *tr* *tr* *tr* *tr*

21 *tr* *p* *f* *p* *f*

30 *p* *f* *p* *f* *p* *f* *p* *f* *tr*

40 **14** *Cemb.* *f* *tr* *tr* **15**

76 *f* **2** *f*

87

99

110

119

138

158

174

185

197

206

216

$$W_{q3}$$

Carl Philipp Emanuel Bach
Concerto in G Major

Allegro di molto

Wq 3

4

8

12

16

21

25

28

32

p

pp

f

tr

1

20

56 Vn I

56 *f*

60 *tr* *p*

64 *pp* *f*

68

73 *p* *f*

77 *p* **1**

82 *f* *p* **3** *p*

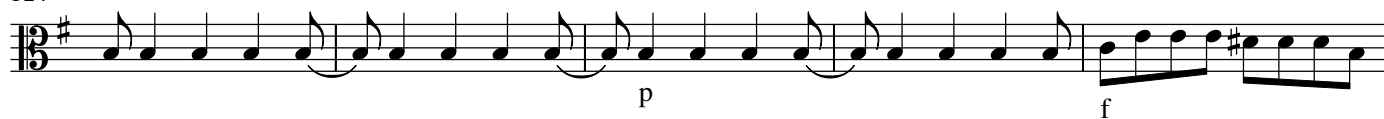
92 *f* **1**

99 **5** *p* **2** *f* **1**

111 *f* *f* *p*

117 **3** *f*

124



129



134



137



142



151



177



182



187



192



196



Adagio

[illegible]

57



76

f f

86

f

97

tr

107

tr

116

f tr

127

f f f

152

p

164

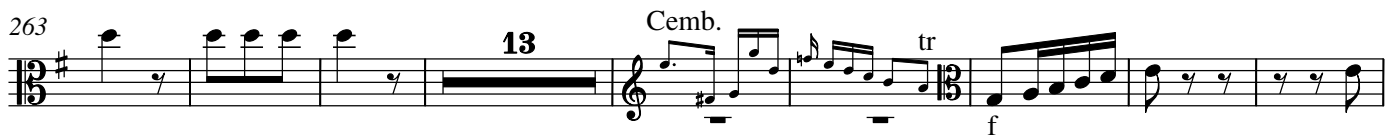
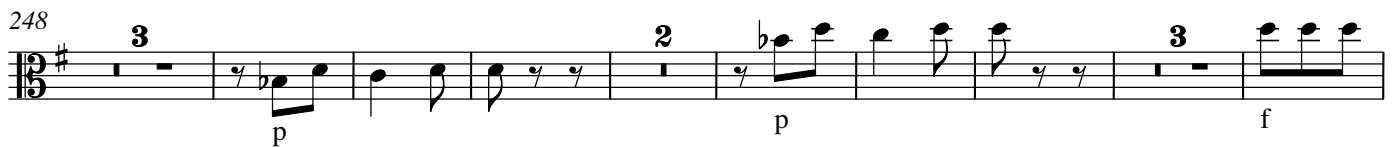
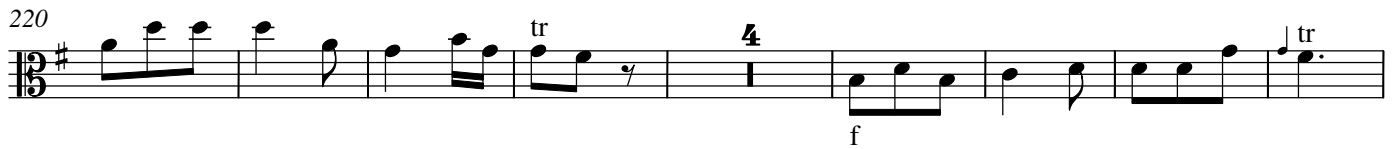
Vn I p

179

f f

190

f



Carl Philipp Emanuel Bach
Concerto in G Major

Allegro di molto

Wq 3

4

11

15

19

23

27

30

35

59

f

p

f

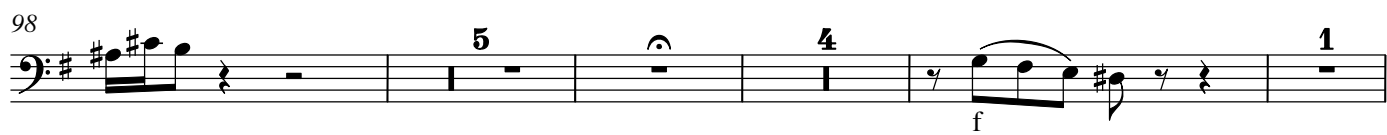
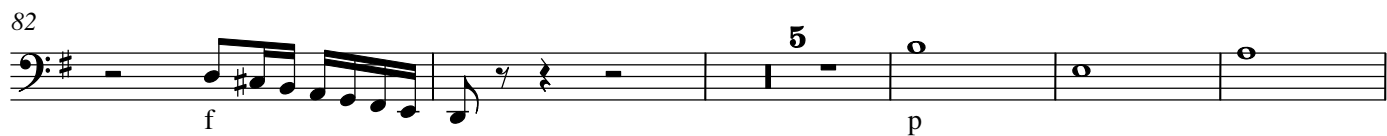
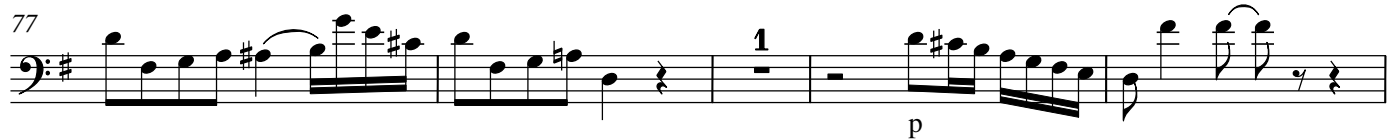
p

f

f

tr

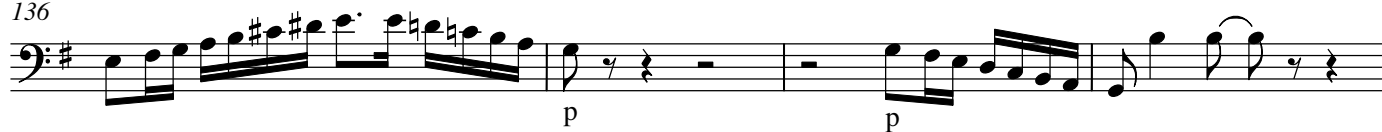
4



132



136



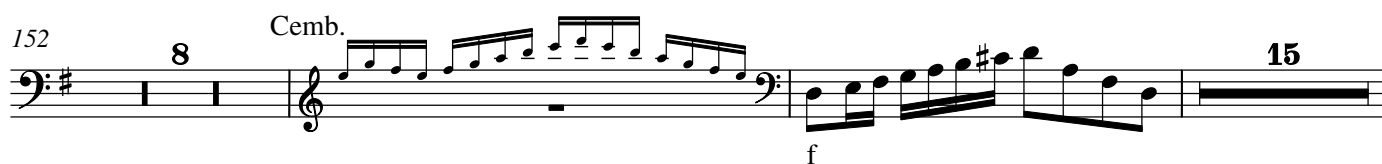
140



146



152



177



181



184



188



192



196



Adagio

f

4

18 

[illegible]

35 

[illegible]

56

p pp f p

61

11

f

p

75

p *pp* *f*

Allegro

10

20

29

39

14

Cemb.

f

61

15

f

2

f

85

2

f

97

106

115

3

f

tr

p

[illegible][illegible]

159

7

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

62

184

2

f

195

2

f

205

Example 10-10

210

210

218

p

227



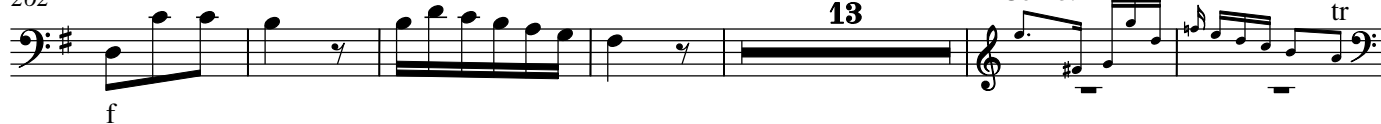
240



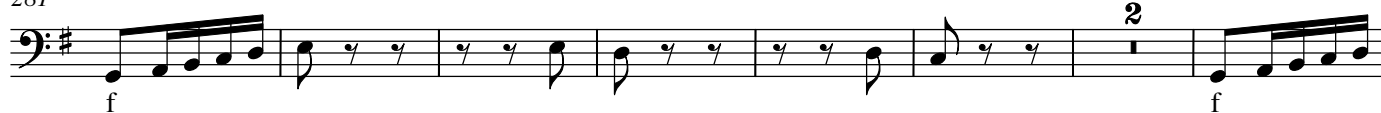
248



262



281



290



300



308



316



Carl Philipp Emanuel Bach
Concerto in G Major

Wq 3

Allegro di molto

The musical score is written for a single instrument, likely a harpsichord or cembalo, in G major and common time. The tempo is marked 'Allegro di molto'. The score is divided into systems, with measures 4, 12, 16, 20, and 24 marked at the beginning of their respective systems. The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and a trill (tr) in measure 11. Dynamics such as 'p' (piano) and 'f' (forte) are indicated. Articulation marks like 'unis.' (unison) are present in measures 1 and 25. A repeat sign with first and second endings is used in measures 10-11. The key signature is one sharp (F#).

28

32

35

38

42

45

This musical score is for a Cembalo (harpsichord) and covers measures 28 through 45. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for two staves, Treble and Bass. Measures 28-31 show a melodic line in the Treble staff and a more active bass line. Measure 29 has dynamic markings 'p' (piano) and 'f' (forte). Measure 32 features a trill (tr) in the Treble staff. Measures 33-34 continue the melodic and harmonic development. Measures 35-37 show a more complex texture with rapid sixteenth-note passages in the Treble staff and sustained chords in the Bass staff. Measures 38-41 feature a dense texture with many chords in the Bass staff. Measures 42-45 show a return to a more active melodic line in the Treble staff and a simpler bass line.

48

51

54

58

66

70

74

Measures 74-76 of the Cembalo score. Measure 74 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 75 has a whole rest in the treble and a melodic line in the bass starting with a half note, marked "unis.". Measure 76 continues the bass melody with a half note, marked "p", followed by a quarter rest and a half note marked "f".

77

Measures 77-79 of the Cembalo score. Measure 77 has a whole rest in the treble and a descending eighth-note scale in the bass. Measure 78 has a whole rest in the treble and a half note in the bass. Measure 79 has a half note in the treble and a half note in the bass.

81

Measures 81-83 of the Cembalo score. Measure 81 has a half note in the treble and a half note in the bass. Measure 82 has a half note in the treble and a half note in the bass, marked "tr". Measure 83 has a half note in the treble and a half note in the bass.

84

Measures 84-86 of the Cembalo score. Measure 84 has a half note in the treble and a half note in the bass. Measure 85 has a half note in the treble and a half note in the bass. Measure 86 has a half note in the treble and a half note in the bass.

87

Measures 87-89 of the Cembalo score. Measure 87 has a half note in the treble and a half note in the bass. Measure 88 has a half note in the treble and a half note in the bass. Measure 89 has a half note in the treble and a half note in the bass.

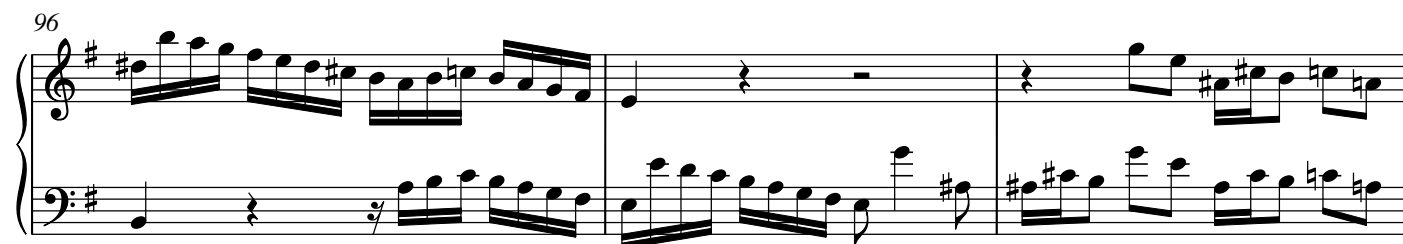
90

Measures 90-92 of the Cembalo score. Measure 90 has a half note in the treble and a half note in the bass. Measure 91 has a half note in the treble and a half note in the bass. Measure 92 has a half note in the treble and a half note in the bass.

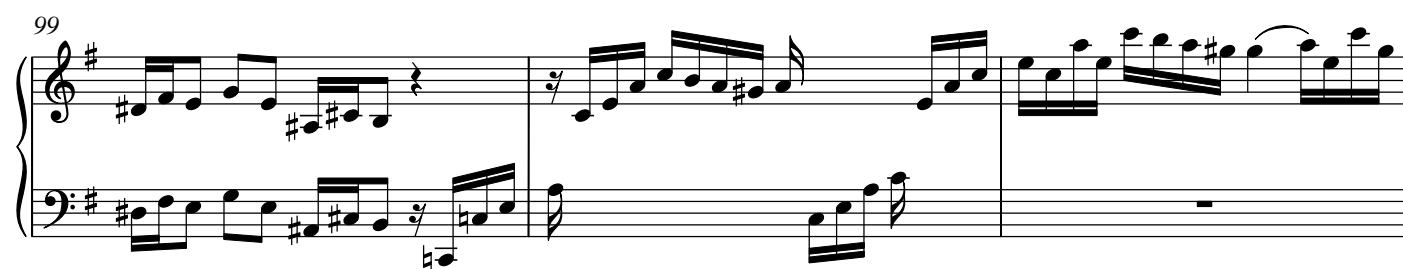
93



96



99



102



107



111



114

tr

tr

117

tr

120

p

124

p

128

f

132

f

136

Musical score for measures 136-138. Measure 136 has a whole rest in the treble and a complex bass line. Measures 137-138 show a melodic line in the treble and a supporting bass line.

139

Musical score for measures 139-141. Measure 139 has a fast ascending scale in the treble and a bass line. Measure 140 features a trill (tr) in the treble. Measure 141 continues the melodic and bass lines.

142

Musical score for measures 142-145. Measure 142 has a melodic phrase in the treble and a bass line. Measures 143-145 show a fast ascending scale in the treble and a supporting bass line.

146

Musical score for measures 146-149. Measure 146 has a fast ascending scale in the treble and a bass line. Measure 147 features a melodic phrase in the treble. Measures 148-149 show a fast ascending scale in the treble and a supporting bass line.

150

Musical score for measures 150-152. Measure 150 has a whole rest in the treble and a bass line. Measures 151-152 show a fast ascending scale in the treble and a supporting bass line.

153

Musical score for measures 153-155. Measure 153 has a melodic phrase in the treble and a bass line. Measures 154-155 show a fast ascending scale in the treble and a supporting bass line.

Musical score for Cembalo, measures 156-172. The score is written in G major (one sharp) and 3/4 time. It consists of six systems, each with a treble and bass staff. Measure numbers 156, 159, 162, 166, 169, and 172 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. A trill (tr) is marked in measure 160. The bass line features a steady eighth-note accompaniment throughout the piece.

176

tr

tr

tr

3

unis.

f

180

184

188

192

196

unis.

p

f

Adagio

unis. f

4 f

7 6 6 5 2 3 6 7 6 5 f p pp

11 tr

15 3 3 3 3 3 3 3

18 tr tr

Detailed description: This is a musical score for a Cembalo, marked 'Adagio'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-3) features a 'unis.' (unison) marking in the bass staff and a 'f' (forte) dynamic at the end. The second system (measures 4-6) has a 'f' dynamic at the beginning. The third system (measures 7-10) includes fingering numbers (6, 6, 5, 2, 3, 6, 7, 6, 5) and dynamics 'p' (piano) and 'pp' (pianissimo). The fourth system (measures 11-14) contains a 'tr' (trill) marking. The fifth system (measures 15-17) features triplets in both staves. The sixth system (measures 18-20) includes two 'tr' markings. The score concludes with a final chord in the bass staff.

21

tr

24

tr

27

tr

29

tr

unis.

32

f

tr

35

tr

39

42

45

48

51

55

59

tr

63

3

66

3

tr

69

72

tr

unis.

75

6 6 5

2 3 6 4

7 5 6 4 5

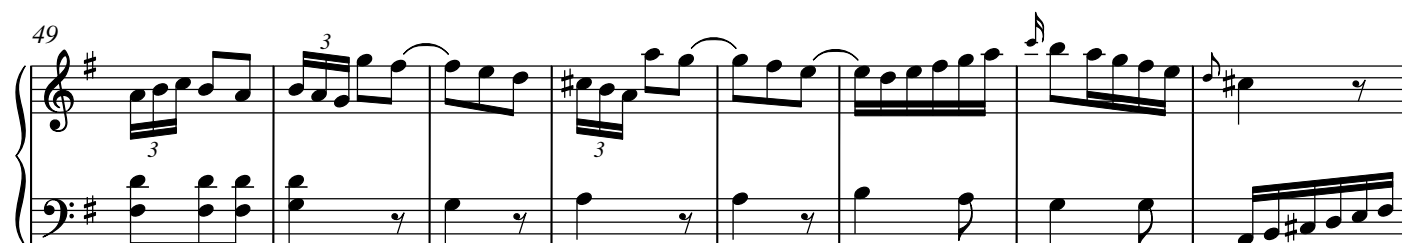
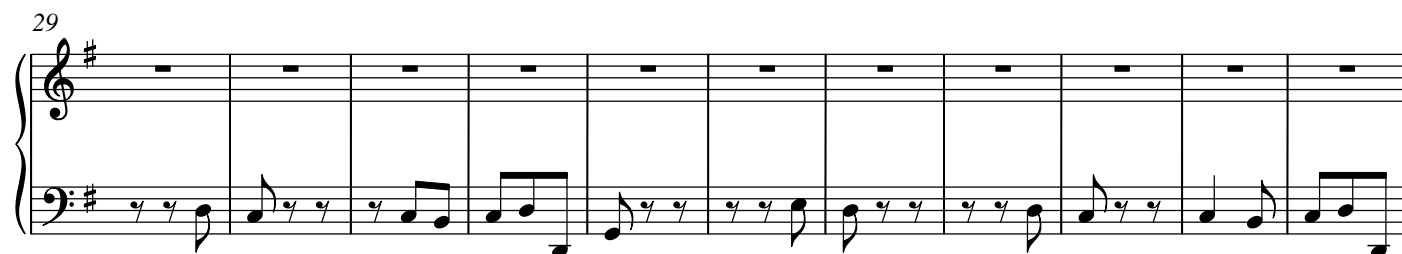
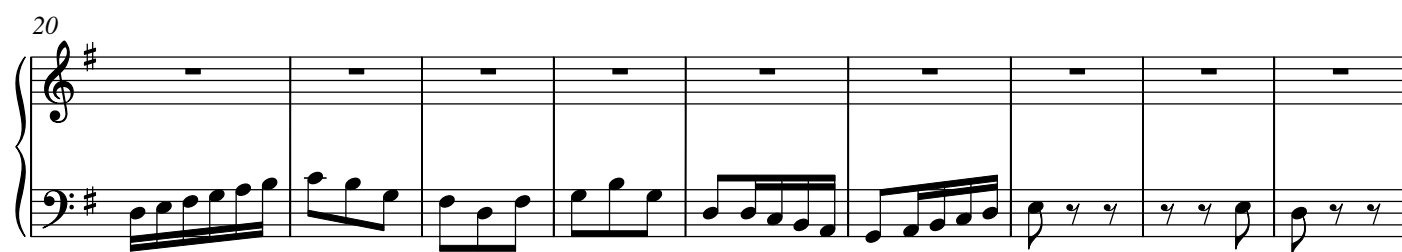
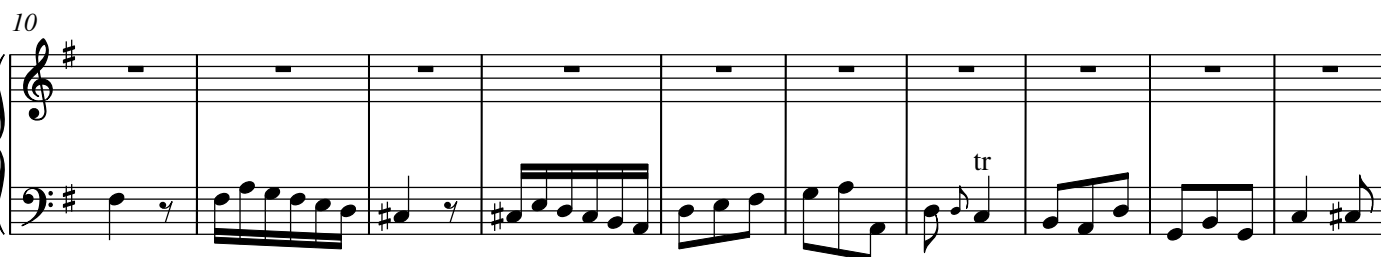
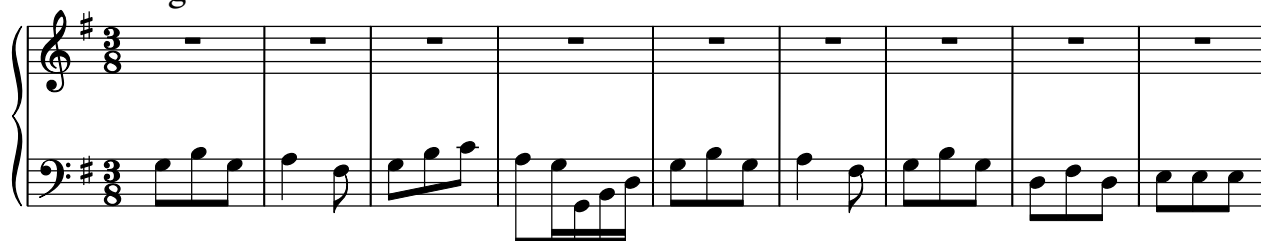
f

p

pp

Detailed description of the musical score: The score is written for a single instrument, Cembalo. It consists of six systems of music, each with a treble and bass staff. Measure 59: Treble staff has a whole rest; bass staff has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 60: Treble staff has a trill on B4; bass staff has a quarter note G4. Measure 61: Treble staff has a quarter rest; bass staff has a quarter note G4. Measure 62: Treble staff has a quarter note B4; bass staff has a quarter note G4. Measure 63: Treble staff has a triplet of eighth notes (A4, B4, C5); bass staff has a quarter note G4. Measure 64: Treble staff has a triplet of eighth notes (B4, C5, D5); bass staff has a quarter note G4. Measure 65: Treble staff has a triplet of eighth notes (C5, D5, E5); bass staff has a quarter note G4. Measure 66: Treble staff has a triplet of eighth notes (D5, E5, F5); bass staff has a quarter note G4. Measure 67: Treble staff has a triplet of eighth notes (E5, F5, G5); bass staff has a quarter note G4. Measure 68: Treble staff has a triplet of eighth notes (F5, G5, A5); bass staff has a quarter note G4. Measure 69: Treble staff has a triplet of eighth notes (G5, A5, B5); bass staff has a quarter note G4. Measure 70: Treble staff has a triplet of eighth notes (A5, B5, C6); bass staff has a quarter note G4. Measure 71: Treble staff has a triplet of eighth notes (B5, C6, D6); bass staff has a quarter note G4. Measure 72: Treble staff has a trill on B5; bass staff has a quarter note G4. Measure 73: Treble staff has a whole rest; bass staff has a quarter note G4. Measure 74: Treble staff has a whole rest; bass staff has a quarter note G4. Measure 75: Treble staff has a whole rest; bass staff has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). The piece ends with a double bar line.

Allegro



57

Measures 57-64: Treble clef, key of D major. Measure 57: whole rest. Measures 58-60: bass clef, eighth-note accompaniment. Measure 61: treble clef, eighth-note triplet with trill. Measure 62: eighth-note triplet with trill. Measure 63: eighth-note triplet with trill. Measure 64: eighth-note triplet with trill.

65

Measures 65-69: Treble clef, key of D major. Measures 65-67: eighth-note triplet. Measure 68: eighth-note triplet with trill. Measure 69: eighth-note triplet with trill.

70

Measures 70-74: Treble clef, key of D major. Measures 70-72: eighth-note triplet. Measure 73: eighth-note triplet with trill. Measure 74: eighth-note triplet with trill.

75

Measures 75-81: Treble clef, key of D major. Measure 75: eighth-note triplet with trill. Measure 76: eighth-note triplet with trill. Measure 77: eighth-note triplet with trill. Measure 78: eighth-note triplet with trill. Measure 79: eighth-note triplet with trill. Measure 80: eighth-note triplet with trill. Measure 81: eighth-note triplet with trill.

82

Measures 82-88: Treble clef, key of D major. Measure 82: eighth-note triplet with trill. Measure 83: eighth-note triplet with trill. Measure 84: eighth-note triplet with trill. Measure 85: eighth-note triplet with trill. Measure 86: eighth-note triplet with trill. Measure 87: eighth-note triplet with trill. Measure 88: eighth-note triplet with trill.

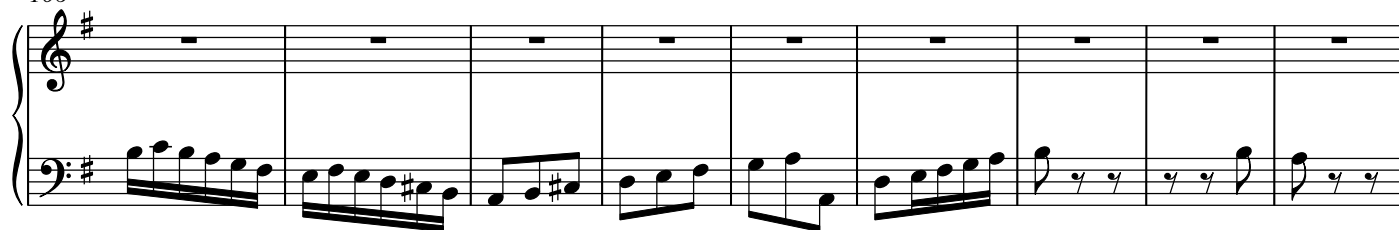
89

Measures 89-95: Treble clef, key of D major. Measure 89: eighth-note triplet with trill. Measure 90: eighth-note triplet with trill. Measure 91: eighth-note triplet with trill. Measure 92: eighth-note triplet with trill. Measure 93: eighth-note triplet with trill. Measure 94: eighth-note triplet with trill. Measure 95: eighth-note triplet with trill.

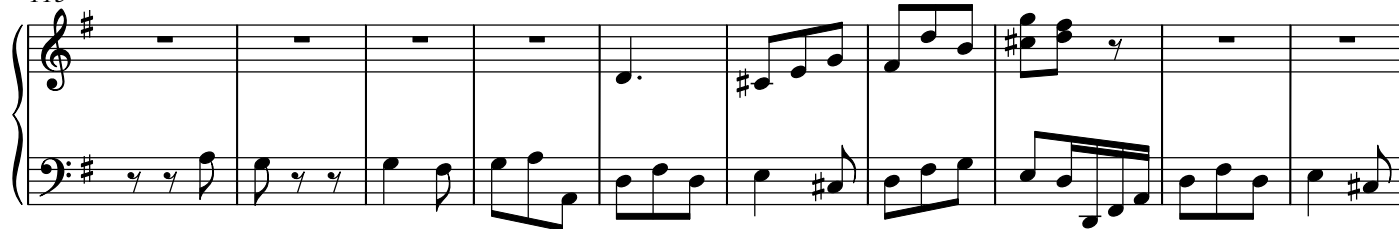
97



106



115



125



133



142



151

151 152 153 154 155

156

156 157 158 159 160

161

161 162 163 164 165

166

166 167 168 169 170

171

171 172 173 174 175

176

176 177 178 179 180

182

Musical score for measures 182-187 of "The Swan" by Camille Saint-Saëns. The score is in G major and 3/4 time. It features a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment with quarter and eighth notes. The key signature has one sharp (F#). The measures are numbered 182 through 187.

188

194

tr

202

Example 10-12

211

211

212

213

214

215

216

217

218

219

220

221

221

231

Measures 231-238. Treble clef, key of D major. Measure 231: Treble has a whole rest, bass has a half note D4. Measure 232: Treble has a half note E4, bass has a half note E4. Measure 233: Treble has a trill on F#4, bass has a half note F#4. Measure 234: Treble has a half note G#4, bass has a half note G#4. Measure 235: Treble has a trill on A4, bass has a half note A4. Measure 236: Treble has a half note B4, bass has a half note B4. Measure 237: Treble has a half note C5, bass has a half note C5. Measure 238: Treble has a half note D5, bass has a half note D5.

239

Measures 239-247. Treble clef, key of D major. Measure 239: Treble has a trill on D5, bass has a half note D5. Measure 240: Treble has a whole rest, bass has a half note E5. Measure 241: Treble has a whole rest, bass has a half note F#5. Measure 242: Treble has a whole rest, bass has a half note G#5. Measure 243: Treble has a whole rest, bass has a half note A5. Measure 244: Treble has a whole rest, bass has a half note B5. Measure 245: Treble has a whole rest, bass has a half note C6. Measure 246: Treble has a whole rest, bass has a half note D6. Measure 247: Treble has a whole rest, bass has a half note E6.

248

Measures 248-255. Treble clef, key of D major. Measure 248: Treble has a half note D5, bass has a half note D5. Measure 249: Treble has a trill on E5, bass has a half note E5. Measure 250: Treble has a half note F#5, bass has a half note F#5. Measure 251: Treble has a trill on G#5, bass has a half note G#5. Measure 252: Treble has a whole rest, bass has a half note A5. Measure 253: Treble has a whole rest, bass has a half note B5. Measure 254: Treble has a whole rest, bass has a half note C6. Measure 255: Treble has a whole rest, bass has a half note D6.

256

Measures 256-265. Treble clef, key of D major. Measure 256: Treble has a trill on E5, bass has a half note E5. Measure 257: Treble has a whole rest, bass has a half note F#5. Measure 258: Treble has a whole rest, bass has a half note G#5. Measure 259: Treble has a whole rest, bass has a half note A5. Measure 260: Treble has a whole rest, bass has a half note B5. Measure 261: Treble has a whole rest, bass has a half note C6. Measure 262: Treble has a whole rest, bass has a half note D6. Measure 263: Treble has a whole rest, bass has a half note E6. Measure 264: Treble has a whole rest, bass has a half note F#6. Measure 265: Treble has a whole rest, bass has a half note G#6.

266

Measures 266-271. Treble clef, key of D major. Measure 266: Treble has a triplet of eighth notes (F#5, G#5, A5), bass has a half note F#5. Measure 267: Treble has a trill on B5, bass has a half note G#5. Measure 268: Treble has a triplet of eighth notes (C6, B5, A5), bass has a half note A5. Measure 269: Treble has a trill on G#5, bass has a half note B5. Measure 270: Treble has a triplet of eighth notes (F#5, G#5, A5), bass has a half note C6. Measure 271: Treble has a triplet of eighth notes (E5, F#5, G#5), bass has a half note D6.

272

Measures 272-277. Treble clef, key of D major. Measure 272: Treble has a triplet of eighth notes (F#5, G#5, A5), bass has a half note E5. Measure 273: Treble has a triplet of eighth notes (F#5, G#5, A5), bass has a half note F#5. Measure 274: Treble has a triplet of eighth notes (F#5, G#5, A5), bass has a half note G#5. Measure 275: Treble has a triplet of eighth notes (F#5, G#5, A5), bass has a half note A5. Measure 276: Treble has a triplet of eighth notes (F#5, G#5, A5), bass has a half note B5. Measure 277: Treble has a triplet of eighth notes (F#5, G#5, A5), bass has a half note C6.

277

Measures 277-282: Treble clef, key of D major. Measure 277: Treble has eighth-note runs, bass has quarter notes. Measure 278: Treble has eighth-note runs, bass has quarter notes. Measure 279: Treble has eighth-note runs, bass has quarter notes. Measure 280: Treble has eighth-note runs, bass has quarter notes. Measure 281: Treble has a trill (tr) on G4, bass has quarter notes. Measure 282: Treble has eighth-note runs, bass has quarter notes.

283

Measures 283-289: Treble clef, key of D major. Measure 283: Treble has eighth-note runs, bass has quarter notes. Measure 284: Treble has eighth-note runs, bass has quarter notes. Measure 285: Treble has eighth-note runs, bass has quarter notes. Measure 286: Treble has eighth-note runs, bass has quarter notes. Measure 287: Treble has a triplet (3) of eighth notes, bass has quarter notes. Measure 288: Treble has a triplet (3) of eighth notes and a trill (tr) on G4, bass has quarter notes. Measure 289: Treble has a quarter note, bass has quarter notes.

290

Measures 290-295: Treble clef, key of D major. Measure 290: Treble has triplet (3) eighth-note runs, bass has quarter notes. Measure 291: Treble has eighth-note runs, bass has quarter notes. Measure 292: Treble has eighth-note runs, bass has quarter notes. Measure 293: Treble has eighth-note runs, bass has quarter notes. Measure 294: Treble has eighth-note runs, bass has quarter notes. Measure 295: Treble has eighth-note runs, bass has quarter notes.

296

Measures 296-304: Treble clef, key of D major. Measure 296: Treble has a trill (tr) on G4, bass has quarter notes. Measure 297: Treble has a quarter note, bass has quarter notes. Measure 298: Treble has a whole rest, bass has quarter notes. Measure 299: Treble has a whole rest, bass has quarter notes. Measure 300: Treble has a whole rest, bass has quarter notes. Measure 301: Treble has a whole rest, bass has quarter notes. Measure 302: Treble has a whole rest, bass has quarter notes. Measure 303: Treble has a whole rest, bass has quarter notes. Measure 304: Treble has a whole rest, bass has eighth-note runs.

305

Measures 305-314: Treble clef, key of D major. Measures 305-314: Treble has whole rests, bass has eighth-note runs.

315

Measures 315-324: Treble clef, key of D major. Measures 315-324: Treble has whole rests, bass has eighth-note runs. Measure 324 ends with a double bar line.